

New Art

brut

on Stage



© Sunanda Mesquita

brut nordwest

imagetanz 2022

Nordwestbahnstraße 8–10, 1200 Vienna

Fri, 18th / Sat, 19th / Sun, 20th March, 8:00 pm*

**Mzamo Nondlwana
Dance for the Future**

Performance

World Premiere

in English

* The show on March 19th will be followed by an artist talk moderated by Faris Cuchi Gezahegn.

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imagnetanz 2022

{Collaboration}

{Transformation}

{Vision of the future}

Mzamo Nondlwana Dance for the Future

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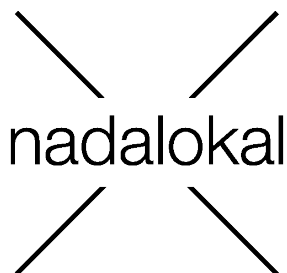
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Concept, choreography Mzamo Nondlwana
Dramaturgy and cinematographer Sunanda Mesquita
Visual artist İklim Doğan
Sound artist Bassano Bonelli Bassano
Stage design Guilherme Maggesi
Production manager Marissa Lobo
Costume Isabelle Edi

Outside Eye and support Costas Kekis, Faris Cuchi Gezahegn, Evandro Pedroni, Pêdra Costa
Light Design Theresia Hausner

A co-production by Mzamo Nondlwana and imagnetanz/brut Wien. With the kind support of the Department of Culture of the City of Vienna, Federal Ministry for Art, Culture, Public Service and Sport, the working grant of the Department of Culture of the City of Vienna, a Raw Matters summer residency, and Bears in the Park.

Supporters



Mzamo Nondlwana dances towards the future! A performance in collaboration with sound artist Bassano Bonelli and visual artist İklim Doğan imagines an alternative future, rooted in radical queer-feminist movements – a future that denounces white supremacy values that are embedded in domination and destruction. *Dance for the Future* taps into the collective consciousness, sharing experiences during a pandemic while reinforcing the power of community as a form of healing. It is research on a dance for the future and “... a space where supernatural, fantastical, historical, and futuristic elements merge together.” (Mark Dery, American author, lecturer and cultural critic)

Dance for the Future is shaped by themes of collectivity, grief, and transformation using notions that have been crafted by marginalised communities, especially Black, queer-feminist, migrant communities, the global south and alternative movements which have disclosed and fought against heteronormative structures. This dance is dedicated to a better future!

I taste
dance
on my
lips

brut-wien
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Interview with Mzamo Nondlwana: Visions of the future

Mzamo Nondlwana about concepts of community, sharing visions as inspiration and negotiating the future.

What role do community concepts play for you?

Community is a very strong organism that can alter any state of time. Best line I have ever heard growing up in South Africa is that we are more powerful in numbers. I have also experienced that myself. Communities can also be a place for safety for a lot of us granted not all Community space provide such.

Where do you draw your inspiration from?

I draw inspiration from my own and collective experiences. Sharing visions with people I break bread with. Some of these inspirations come from my dreamland, I dream a lot, my dreams are a space where everything is possible. In fact, it's a place I connect to my ancestral and collective lineage.

Which themes do you negotiate in your visions of the future?

The term future itself is a constant negotiation. The concept of future is a very western, colonial capitalist supremacist. For most marginalised folks there is no future. Monolithic religions have adopted this concept of 'a better future' as a validation of the genocides they have committed globally for centuries. Another theme I am negotiating with is healing. I am wrestling in transmitting healing as a performative practice that is shared, healing is very subjective as well as collective.

How do dance, sound and video art interact in your performance?

The relations of these mediums are to create an elusive space, a fantasy island that is still attainable. I am curious to see what presence the relation of the body, sound, and video can manifest. I treat these mediums as an extension of reality where everything is bigger than what it is. We are living in a digital reality, a lot of our influences comes from there. I wanted to recreate this fantasy island that is in part influenced by this digital reality.

Bios

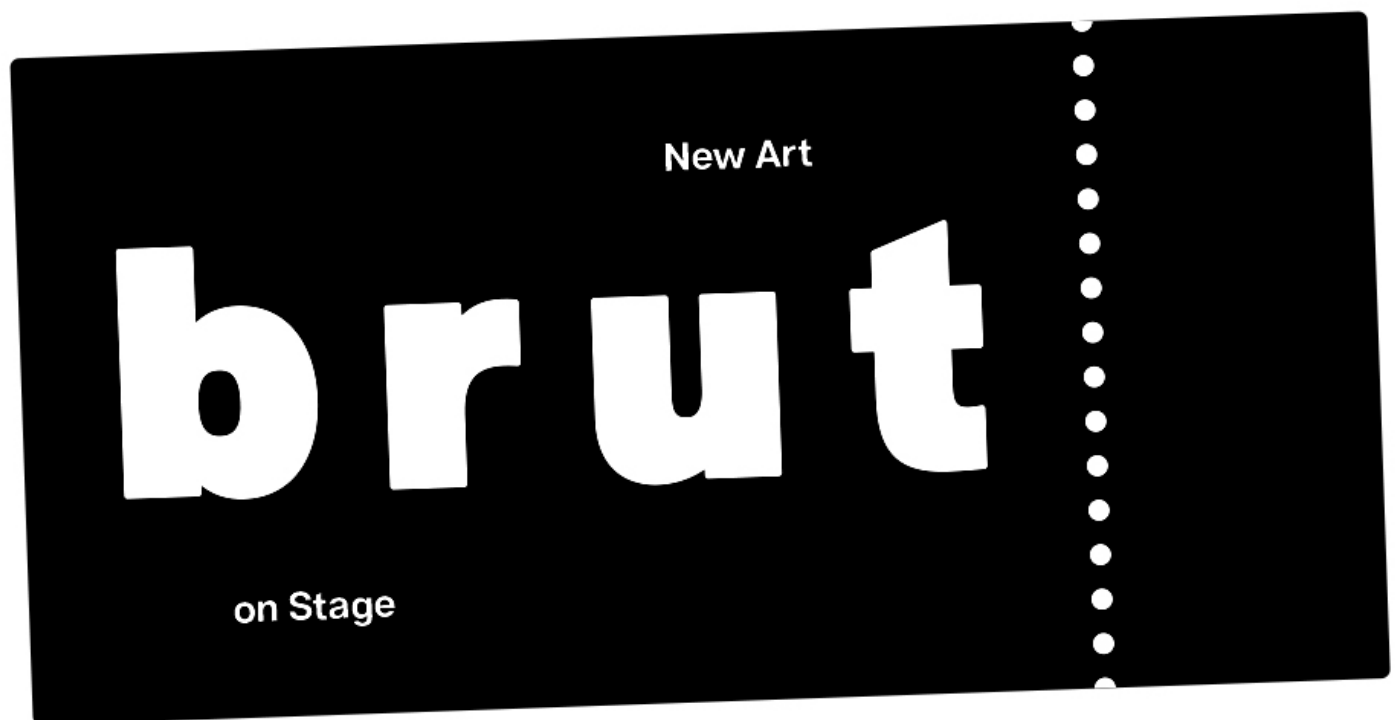
Mzamo Nondlwana is a queer, non-binary performing artist originally from Johannesburg, South Africa. Their work focuses on marginalised bodies and an attempt to subvert colonial fantasy. In 2006, they completed their dance education at MID (South Africa) and in 2014 SEAD (Austria). They worked with Michikazu Matsune, Doris Uhlich, Magdalena Chowaniec, Needcompany and Michael Turinsky. They are also one half of Bicha Boo Collective, an audio-visual performative collective active since 2017.

Bassano Bonelli Bassano is a multimedia artist living in Vienna, from Italy and France. Bassano's work combines performance and installation-based practice in recording and listening to sounds and voices. Using intangible volumes of space, Bassano creates constellations of sounds moving between intimate narratives and collectivity. Bassano also focuses on sound creation in collaboration with and for performers, dancers, and video artists such as Mzamo Nondlwana, Stefanie Sourial, Belinda Kazeem-Kaminski, and many more.

İklim Doğan is a visual artist and architect whose works span a variety of fields and practices including film, video-art, lectures, writing, installations, fabric. She is primarily interested in investigating means of historiography, marxism and ideologies of form: the architecture of the Red Vienna or renaissance paintings, or the contaminated landscapes of crime, archive and the power relations perpetuated therein. Currently, she works on a documentary film about the haunted ruins and landscapes of Armenian presence in Anatolia. Her works were presented in Istanbul, Müzzuslag, Dessau and Vienna.

Performance, dance and theater as a present

The vouchers and more info can be found in our webshop at brut-wien.at.



imagetanz 2022

04th to 26th March 2022

imagetanz 2022

In March, imagetanz once again presents new positions in **choreography** and **performance** with a diverse three-week programme full of world premieres by local artists, international guest performances and studio visits.

recipes that move your body – with this motto imagetanz brings a select menu of innovative live formats of choreography and performance to the stage. In *SHE LEGEND* **Rykena/Jüngst** search for the queer potentials of the comic world, and in *DEEP DANCING* the performance collective **CHICKS*** tests forms of couple dance as a tool of resistance. Questions of identity and belonging are the focus of the projects *losing face* by **Cat Jimenez**, *Dance for the Future* by **Mzamo Nondlwana**, and *L-INKED/THE SOLO* by **Jaskaran Anand**.

In *Isolation*, **Zoe Gudović** transforms the toilets of brut nordwest into a temporary living room, while **Fabian Faltin & Adam Dekan** channel cultural needs on a tour through the hidden spaces of brut nordwest in *House of Hyperculture*. Do we want to dance? And if so, how?

brut extras

As part of the brut-series **Handle with care**, imagetanz shows a cross-section of Vienna's young performance scene: Five artistic teams invite you to visit the rehearsal spaces of **brut nordwest** and the studios of **Bears in the Park at Kempelenpark** and provide insight into the creation process of their new projects.

Coming up imagnetanz 2022

brut at Bears in the Park

Kempelengasse 1, Building 1, 1100 Vienna

Sat, 19th & Sun, 20th March, 3:00–5:00 pm

Handle with care featuring Huggy Bears

Sara-Lisa Bals – POEMS DON'T ALWAYS HAVE TO RHYME, YOU KNOW

Performance / Studio visit in English

imagnetanz 2022

brut Extras

{Work in progress}
{Artists in residence}
{State of the art}

brut nordwest

Nordwestbahnstraße 8-10, 1200 Vienna

Tue, 22nd & Wed, 23rd March, 7:00 pm / Fri, 25th March, 4:00 pm & Sat, 26th March, 2:00 & 4:00 pm

Fabian Faltin & Adam Dekan

House of Hyperculture

Performance / Guided tour World Premiere in English

imagnetanz 2022

{Middle-class art}
{Minimal music}
{Tutorial lifestyle}

brut nordwest

Nordwestbahnstraße 8-10, 1200 Vienna

Thu 24th, Fri, 25th, Sat 26th March, 8:00 pm

Cat Jimenez

losing face

with Imani Rameses, Miranda Rumerstorfer, Youngung Sebastian Kim

Performance / Dance World premiere

imagnetanz 2022

{Colonial mindset}
{The otherness}
{Move it, break it}

brut at Bears in the Park

Kempelengasse 1, Building 1, 1100 Vienna

Fri, 25th & Sat, 26th March, 5:00–7:00 pm

Handle with care featuring Huggy Bears

With contributions by Maggessi/Morusiewicz and verena herterich & Oravin

Performance / studio visit in English

imagnetanz 2022

brut Extras

{Work in progress}
{Artists in residence}
{State of the art}

Tickets and info: brut-wien.at

Media partners

FALTER



intro

DERSTANDARD

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VIELEN**